





Harper: Is there an audience you write for?

Bellow: I have in mind another human being who will understand me. I count on this. Not on perfect understanding, which is Cartesian, but on approximate understanding, which is Jewish. And on a meeting of sympathies, which is human.

—*The Paris Review*, #37. Gordon Lloyd Harper interview with Saul Bellow, 1966



¡AHORITA! 7

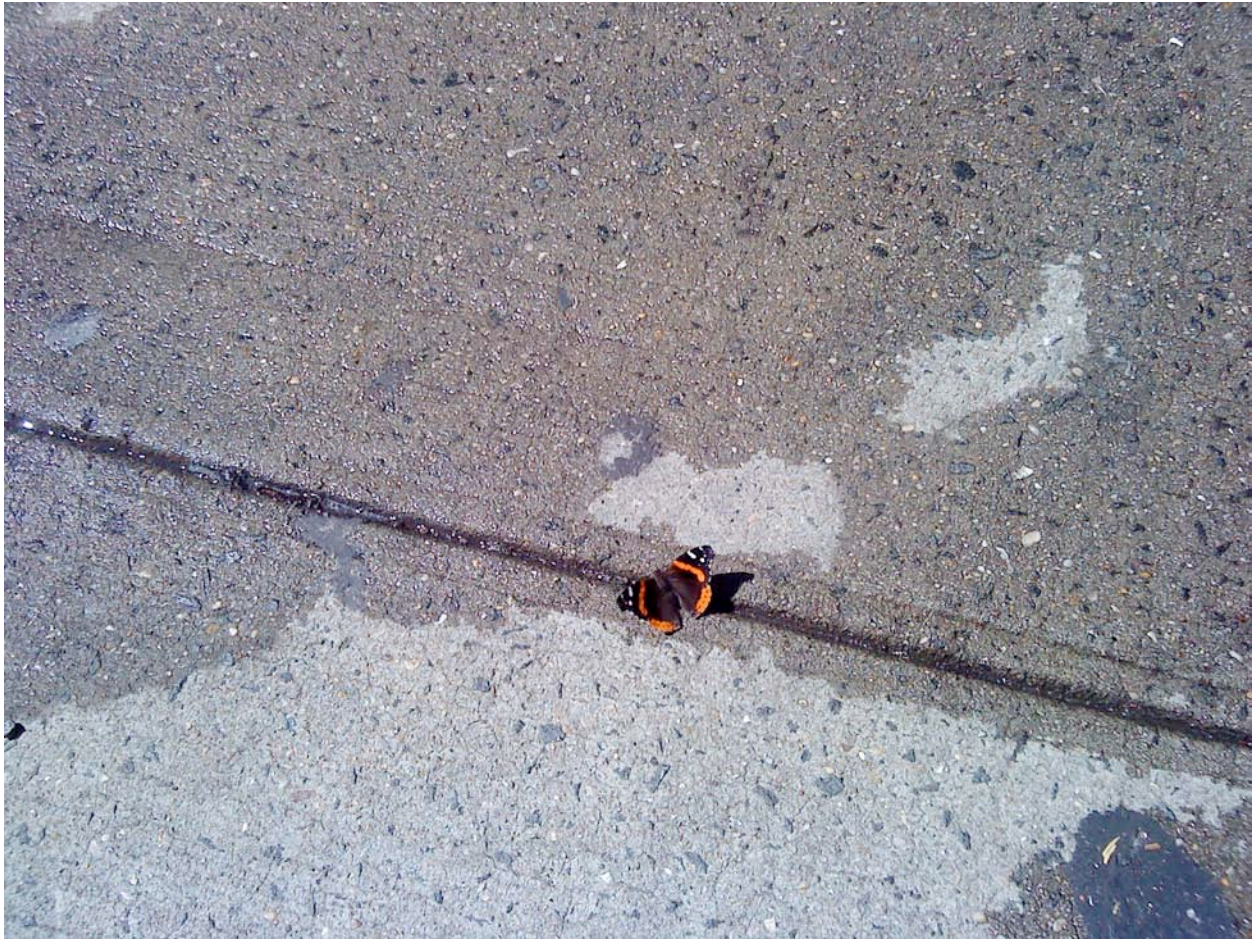
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I want them to be happy. I want them to think it was beautiful. And I want them to know the story.

—Rosa Magalhães, carnavalesca of Imperatriz Leopoldinense, on the samba de enredo commemorating a Dutch naturalist who catalogued Brazil's flora and fauna.







We do utterly deny...all outward wars, and strife, and fightings with outward weapons, for any end, or under any pretense whatsoever, and this is our testimony to the whole world.
—from the text of the Flushing, NY Friend's Meeting's 1660 Declaration to Charles II



Your path is where your feet are

But all paths are muddy

How how how to step?