

*December 22*

“Sailor man from Turkistan blew into Singapore. My Anna played pianna with a length of two by four. She took him by the...”

“Hey! That don’t sound like You Three Kings of Orient Is!”  
Quoth Walt Kelly in *Pogo*, kan ya makan.

The fifth candidate is Fear.

PONS = person of no solidarity.

*December 23*

The world is my oyster going to hell in a basket.

And your little dog too.

*December 24*

The ego has landed.

In toto.

Odd, the humanity.

*December 25*

The shoes hurled round the world.

Western ontology is a boot made by Aristotle and polished by Plato. But the sole, if ever there was one, has worn through and now we’re on our uppers.

Doin’ the Lambeth Walk.

*December 26*

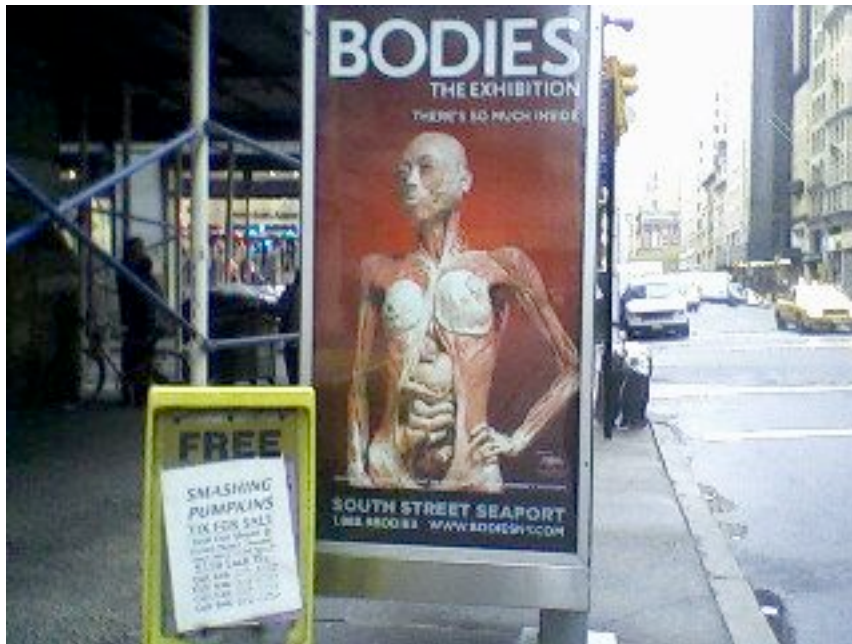
Narcotecture. Narcotexture.

*October 31*



One-legged robot, Eighth between 21st and 22nd, west side.

*November 6*



And at 21st and Fifth...

Hmmm. Bodies. *Electric* or *aesthetic*? Or if both, what's the balance twixt the two? The exhibition's down at South Street Seaport – Whitman country:

*...Upper-arm, arm-pit, elbow-socket, lower-arm, arm-sinews, arm-bones,  
Wrist and wrist-joints, hand, palm, knuckles, thumb, fore-finger, finger-balls, finger-joints, finger-nails,*

*Broad breast-front, curling hair of the breast, breast-bone, breast-side,*

*Ribs, belly, back-bone, joints of the back-bone,*

*Hips, hip-sockets, hip-strength, inward and outward round, man-balls, man-root,*

*Strong set of thighs, well carrying the trunk above,*

*Leg-fibres, knee, knee-pan, upper-leg, under leg,*

*Ankles, instep, foot-ball, toes, toe-joints, the heel;*

*All attitudes, all the shapeliness, all the belongings of my or your body, or of any one's body, male or female,*

*The lung-sponges, the stomach-sac, the bowels sweet and clean,*

*The brain in its folds inside the skull-frame,*

*Sympathies, heart-valves, palate-valves, sexuality, maternity,*

*Womanhood, and all that is a woman – and the man that comes from woman,*

*The womb, the teats, nipples, breast-milk, tears, laughter, weeping, love-looks, love-perturbations and risings,*

*The voice, articulation, language, whispering, shouting aloud,*

*Food, drink, pulse, digestion, sweat, sleep, walking, swimming,*

*Poise on the hips, leaping, reclining, embracing, arm-curving and tightening,*

*The continual changes of the flex of the mouth, and around the eyes,*

*The skin, the sun-burnt shade, freckles, hair,*

*The curious sympathy one feels, when feeling with the hand the naked meat of the body,*

*The circling rivers, the breath, and breathing it in and out,*

*The beauty of the waist, and thence of the hips, and thence downward toward the knees,*

*The thin red jellies within you, or within me – the bones, and the marrow in the bones,*

*The exquisite realization of health;*

*O I say, these are not the parts and poems of the Body only, but of the Soul,*

*O I say now these are the Soul!*

*November 11*



Photo: Dave Stephenson/Icon SMI

Cal Golden Bears fans.



*November 7*



Brooklyn Industries, 18th and Eighth, Isle of Manhattoes.

*October 30*

Patrice.



Patrice. ¿A donde has ido?

*December 12*



*November 1*

Remains of the night.



22nd between Ninth and Eighth.

*November 8*

## **The Exit Interview**



Artwork: Nathan Fox

### **Welcome to My World, Barack**

Interviews by HELENE COOPER and SCOTT L. MALCOMSON

Secretary of State Condoleezza Rice (and three other administration veterans) discuss what President Obama will inherit — and what to look out for.

*The New York Times Magazine* cover as noir graphic novel. Forgive them, for they know what they do. And do. And do.





Table 4.

*December 20*

Senator from New York perhaps:



Don Heupel/Associated Press

On Saturday, a spokesman for Caroline Kennedy provided written answers to questions posed by The New York Times. Above, Ms. Kennedy in in Buffalo on Wednesday.



Ah, but the unasked question: Woman, tree or dryad?



And Gérôme's ramette.

*Metamorphosis*, mon amour. And Demeter's revenge. Unspeakable hunger upon the king who cut the sacred groves.